

KATIE NORTH

SAG-AFTRA
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Height: 5'5" Hair: Dirty Blonde Eyes: Blue

Film / TV (Selected)

<i>Face the Music</i> (Feature Film)	Lead	Dir. Stefanie Hubbard
<i>Ghost Punchers</i> (Feature Film)	Lead	Dir. Kalani Hubbard
<i>WTF Is My Password</i> (Feature Film)	Day Player	Dir. Steve Pink
<i>Squatchers</i> (Feature Film)	Supporting	Dir. Kalani Hubbard
<i>Skye Hoshe 1 + 2</i> (Feature Films)	Day Player	Dir. Kalani Hubbard
<i>Joyride</i> (Short Film)	Lead	Dir. Sabrina Iacobellis
<i>Bad Survivor</i> (Short Film)	Supporting	Dir. Katie North + Alex Dvorak
<i>Miss You, Dad</i> (Short Film)	Supporting	Dir. Neera Zaveri
<i>The Big Fib</i> (TV Series)	Guest	Disney + Prod. Yvette Nicole Brown
<i>Events at Hemlock Manor</i> (Indie TV Series)	Series Regular	Dir. Katie North
<i>Nightfish</i> (Indie TV Series)	Series Regular	Dir. Sophie Neisenbaum
<i>Ms/Manage</i> (Indie TV Series)	Co-Star	220th Street Productions

Theater (Selected)

<i>I+1</i> by Eric Bogosian (Off-B'way Premiere)	Brianne (lead)	SoHo Playhouse, Dir. Matt Okin
<i>Guilty Pleasures</i> by Ken Levine (World Premiere)	Jinx (lead)	BBPAC, Dir. Matt Okin + M. Gardiner
<i>Exposed</i> by Beth Henley (World Premiere)	Pye (lead)	BBPAC, Dir. Matt Okin
<i>Lady Macbeth</i> (Off-B'way Premiere)	Lady Macbeth (lead)	The Cutting Room, Dir. Katie North
<i>Annabel's Sister</i>	Trish (lead)	AEA 29-Hour Reading
<i>SantaCon</i> with Richard Kind	Ollie (lead)	AEA 29-Hour Reading
<i>Pygmalion</i>	Eliza Doolittle (lead)	BBPAC, Dir. Matt Okin
<i>Deathtrap</i>	Myra (lead)	Princeton Summer Theater
<i>Next to Normal</i>	Diana Goodman (lead)	Princeton Lewis Center

Training

Summer Acting Conservatory	Yale School of Drama	Yale University
Certificate in Theater	Lewis Center for the Arts	Princeton University
Acting for Film / TV	Anthony Robert Grasso	ARG Studios
Musical Theater, Legit, Pop, Rock	Joyce Hall	Private Vocal Coach
Improv	Tom Blank + Guy Stevenson	Groundlings
Improv	Donald Chang	UCB
BA in Neuroscience with Honors	Neuroscience Institute	Princeton University

Skills

LANGUAGE (*Adv Spanish*), ACCENTS (*British RP, British Cockney, French, American Southern*), VOICE (*Professionally Trained Singer*) INSTRUMENTS (*Voice, Guitar, Ukulele, Whistling*), ART (*Painting, Drawing*), ADDITIONAL: Current Driver's License and US Passport. I can solve a Rubik's cube in under two minutes. PRODUCER: **Tony-Nominated** co-producer of Operation Mincemeat on Broadway